

# BARTLEBY – Melvilles “Geschichte der Wall Street”

Ein Film von Andreas Honneth

Basierend auf der Kurzgeschichte “Bartleby, the Scrivener. A Story of Wall Street”

von Herman Melville

## DARSTELLER

Bartleby	James Thiérrée
Lawyer Allen Melville	Georges Claisse
Turkey	Heinz Werner Kraehkamp
Nippers	Thomas Chemnitz
Gingernut	Karla Trippel
Houseowner/Mr. Cutlet	Hendrik Arnst
Suspicious Client	Heinz Frank zu Franken
Young Colleague	Uwe Schmidt
New Tenants	Hans Moser
	Thomas Rosié
Lady Blanchet	Astrid Gorvin
Jailer	Bernd Ludwig
Prisoners	Fabian Neuner
	Tom Völker
Paperboy	Anton Harney

## STAB

Director	Andreas Honneth
Art Direction	Ingrid Honneth
Production Coordination	Christina Schachtschabel
Production Assistent	Benedikt Schulte
First Assitant Director	Beatrice Pettovic
Script Continuity	Sarah Paar
D.O.P	Ute Freund
Camera Assistent	Matthias Stöcklow
Hand-Crank Operator	Hans Moser
Gaffer	Anna Reattig
Key Grip	Nico Storch
Electricians	Alexander Grünberg
	Dhani Trippner
	Robin Thiesmeyer
Sound	Andreas Mücke-Niesytka
Boom Operator	Andreas Fitza
Stage Construction Planning	Manfred Blösser
Stage Construction	Die Filmbauarbeiter
	Thomas Griebel
	Sven Oliver Gierse
	Hagen Kempf
	Uwe Plorin
	Martin Zill
Props	Sabine Langer
Graphical Support	Gudrun Zöllner
Props assistent	Robin Thiesmeyer
Helping Hand	Julian Steinemann

Costume design	Ingrid Honneth
Costume	Emily Chowodory
Makeup Artist	Cornelia Wentzel
Second Makeup Artist	Renate Wetzfel
Set Photographer	Julia von Vietinghoff
Dialogue Coach	Jörg von Stein
Translation	
Editor	Bettina Blickwede Mirjam Strugalla
Editor Assistent	Ugo Vouaux-Massel
Technical Support	Lang Film Berlin Christian Lang
Sound Design	Rainer Gerlach Andreas Mücke
Foley's	Foley Studio Berlin
Foley's Editor	Martin Ehlers
Remix	Basis Studio
Balance Engineer	
Computer Graphic & Trick	Moser&Rosié
Trick Supervisor	Hans Moser
Compositing Artist	Marc Richter
Colour Matching	Clemens Seiz
Studio	Ballhaus Rixdorf Wolfgang & Claudia Redel

Film Laboratory	Film und Videoprint Berlin
Digital Scanning	Eurotrasform Berlin
Film Material	Filmotec GmbH Wolfen
	Fuji Kine Film GmbH
Camera Rental	Camelot Broadcast
	Moser&Rosié
Technical Rental	Arttec Medienfabrik
Catering	Fabian Neuner
Driver	Tom Völker
Assurance	Canninenberg & Schouten
	GmbH Hamburg
Accounting	Steuerbüro Fitza, Mainz

MUSIK

**Busoni**

Chaconne from the violin partita BWV 1004

Solo Violin by Christian Tetzlaff

**W.A. Mozart**

Dissonanzenquartett

Emerson String Quartett

**Morton Feldman**

Neither

Sinfonieorchester des Hessischen Rundfunks

Conducted by Zoltan Peskò

Triadic Memories

Gewandhausorchester Leipzig

**Tom Verlaine: Warm and Cool**

Tin Pan Alley

Side Walks of New York

Overture, I wonder and Take me out the ball game

Music by **Uri Caine**

Malstroem Scene

Composed by **Michael Riessler**

Apple Song, Nocturne, Hymn

Composed by **Aljoscha Zimmermann**

**Tim Fischer** Voice

Sabrina Zimmermann Violin - Marc Pogolski Piano - Markus Steiner Percussion

Doris Boris Berman Speaker

## KÜNSTLER und ihre ARBEITEN

Objects in the Nightmare Scene:  
Ingrid Honneth - „Mein gefährlicher Alltag“

Skyview of Bartleby:  
Alice Stepanek and Steven Maslin - „Panisches Arkadien“

## FOOTAGE

From the Unseen Cinema Collection, Anthology Film Archive New York  
„Wie die Welt regiert wird“ produced by Peter von Zahn